

## San Marino, Huntington Library, HM 19079

*Description:* ff. 244 - Bound, s. XV, originally in white doeskin over bevelled wooden boards; recovered in pink leather with turn-ins nailed to the previous cover; fore edge strap fastening to a pin on the back cover; sewn on 3 thongs, with head and tail bands. As front pastedown, a fragment from a Latin saint's life (?), England, s. XIII; a narrow strip of parchment used as sewing guard before the first leaf, s. XII. - Written in England in the first quarter of the fifteenth century. Visible on the strip of the white leather binding which extends beyond the pink leather turn-in on the front cover, s. XVI, "Liber Ric. clere [?] rectoris sancti panc[?] Edward Horden." On f. 1, "Sum Gulielmi Moore 1657" and on f. 244, "William Moore [?]." In modern pencil on the front pastedown "£ 300," underlined. Quaritch Cat. 699 (1952) n. 94; acquired from Quaritch in 1952 by the Huntington Library. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). L. MacKinney, Medical Illustrations in Medieval Manuscripts (Berkeley 1965) p. 174 n. 148.2. Aspects of Medieval England, n. 45 open at f. 16. Chronica, 2.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/HM19079\\_43](http://ds.lib.berkeley.edu/HM19079_43)

*Language:* English *Country:* England *Century:* 15th

*Gallery of Images for this Manuscript:* [http://dpg.lib.berkeley.edu/webdb/dsheh/heh\\_br?CallNumber=HM+19079](http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+19079)

### Part 1: ff. 244 (the last is 3 leaves pasted together)

*Description:* - Parchment - 89 x 125 mm - 1-3<sup>12</sup> 4<sup>10</sup> 5-19<sup>12</sup> 20<sup>12</sup> (12 drawn past quire 21 and originally used as pastedown; now pasted to the last 2 leaves of quire 21) 21<sup>8</sup> (7, 8 and the last leaf of quire 20 now pasted together as f. 244). Catchwords in lower right margin, usually in ink or green frames. 18-25 long lines, frame ruled in lead; slash prick marks in the upper and lower margins.

*Country:* England

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XV<sup>1/4</sup>

*Searchable Date Range:* 1400 - 1425

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* ;

*Script:* Anglicana with some secretary forms

*Other Decoration:* In quires 1-4, 2- and 1-line green initials filled in yellow with simple borders to the right of the text in the same colors; green paragraph marks filled in yellow; running headlines in green frames washed in yellow. From quire 5 to the end, 1-line red initials, red paragraph marks, running headlines enclosed in red frames washed in yellow, and, intermittently, also written in red ink to the right of the upper margin. In the hand of the scribe: "Maria Ihesus Iohannes" in the upper margin of the first leaf of each quire; finding notes in the outer margins, sometimes in red frames.

*Notes:* Foliation in arabic numerals, 1-237, numbering each leaf recto and verso (not the opening). Nota bene hands washed in yellow on, e.g., ff. 149v, 154v, 214; sketch of a leg (to show vein for blood letting), f. 199v; sketch of an herb, f. 223v. On f. 244, s. XV, "prec. x s." Latin

*Number of Texts:* 4

### Text 1: ff. 1-15v

*Language(s):* English

*Incipit:* [Bropir] in crist þat þyng þat 3e desyreþ of me y wol don hyt wyþ goddes grace her beþ medycynes þat beþ ydrawen out of goode leches bokes. For þe hed ache mak lye of verueyne oper of beteyne

*Explicit:* & 3ef þe arm be broke let hym bere a bal of herbes in hys hond for crokyng of hys fyngeres deo gracias Amen.

*Notes:* Approximately 150 medical recipes, including 2 on f. 3 for determining if a sick man will live or die.

### Text 2: f. 15v

*Title:* Pharmaceutical weights

*Language(s):* English

*Incipit:* Forto rede & vnderstonde þe wrytynge þat comeþ herafter & such oper wrytynge as leaches wryteþ in makynge of hur medycynes wheþer it be in englysch oper in latyn þow schalt vnderstonde þat a pound is þus ywryte li. i & half a pound

*Explicit:* & þus þey beþ ywryten in latyn bokes.

*Notes:* For a similar text on pharmaceutical weights and how they are written, see W. R. Dawson, A Leechbook or Collection of Medical Recipes of the Fifteenth Century (London 1934) 294.

### Text 3: ff. 16-237

*Title:* Hed Ache Treatise on sicknesses

*Language(s):* English

*Incipit:* A mon þat wol helpe men in hure seknesses hym byhofeþ to knowe þe enchesones & þe kyndes of þe seknesses þat is to sugge wheþer þey ben hote oper colde oper druye oper moyst And þys is yknowe by mony dyuerse tokenes as by þe vryn & by þe pous . . . And furst we wolþeþ bygygne at þe seknesses of þe hed & furst of þe hed ache þat may come to a mon þroz hete oper colde oper druyenesse

*Explicit:* Anynte hem wyþ þe oyle of eyren oper of roses oper wyþ þe mys of þe lylve rote oper wyþ fresch botter oper wyþ lard ymedled wyþ botter oper wyþ oyle of whete oper wyþ þe whyt of an ey.

*Notes:* Treatise on sicknesses, arranged from the head down (headache to hemorrhoids) defining for each the humors, diagnostic symptoms and remedies. On ff. 238-242, table of contents to ff. 16-237, listing part of the body affected and appropriate medicines with reference to folio numbers.

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**Text 4:** f. 237v and elsewhere

*Title:* Preparations for recipes

*Language(s):* English

*Incipit:* In al þys bok þer as þou seest vyolet idon in electewaryes

*Explicit:* it restoreþ colere & consumeþ malencolye & it sleþ þe cancre & þe festre & it druyep qwyture & abateþ a monnes fatuesse. Deo gracias. Amen.

*Notes:* Notes on the preparation of violet, saffron and iron rust for medicinal use. On ff. 16v, 18v, 50v, 96, 141v, 203, 208v, 209, 241v, 242v, 243, 244: Medical recipes in Latin and in English added by several different hands, s. XV and XVI.